	Year 4 – Physical Skills
Running	Able to run using the correct technique (legs and arms working in combination) consistently
	Able to vary pace fluently
	Beginning to show increasing stamina when running over longer distances
	Show an understanding of what pace suits them best for distance running and be able to apply this to a competitive situation for a set distance or time
Jumping	Able to perform a 'standing long jump' with control and increasing power
	Able to use a combination of jumping and hopping with some fluidity Able to use jumping in combination with other skills (e.g. jumping to catch a
	ball)
	Able to perform the basic 'triple jump' technique
Throwing	Able to use the following skills while moving/ as part of a game situation:
	Throwing a bean bag/small ball using an underarm throw consistently and fluently
	Chest pass/ Bounce pass/ shoulder pass with basketball/ netball with good control and accuracy
	Able to throw a rugby ball with good accuracy as part of a sequence of
	movement Able to bowl effectively (rounders and cricket)
	To perform the shot putt technique with some consistency and control.
	To know the technique and the safety aspects of the javelin throw.
Catching	Able to use the following skills while moving/ as part of a game situation:
	Able to catch a small ball with two hands consistently Able to catch a small ball or bean bag with one hand (various positions)
	Able to catch a bouncing basketball at various heights (above head/ to the
	side of body/ while bending knees)
	Able to catch a rugby ball while moving
	Able to retrieve a rolling ball and link with other actions effectively Able to dribble a basketball using one hand with good control and fluidity
	Able to change direction fluently while dribbling a basketball
Kicking	Able to use the following skills while moving/ as part of a game situation:
	Able to pass a football to a target with increasing accuracy Beginning to be able to dribble a football to evade an opponent
	Beginning to be able to dribble a football to evade an opponent Beginning to be able to dribble a football using one foot (outside and inside of the control of th
	foot)
Agility	Able to evade an opponent in a game by changing direction quickly
	Able to evade an opponent in a game by using more than one tactic (eg
Balance	faking in different directions)
Co- ordination	Able to hit a tennis ball to a partner with accuracy and correct forehand technique
(Striking)	Able to hit a tennis ball to a partner with accuracy and correct backhand
	technique
	Be able to serve using the correct underhand technique Can dribble a ball using a bockey stick with control and fluency.
	 Can dribble a ball using a hockey stick with control and fluency Able to use a hockey stick to pass a small ball to both a stationary and movin
	target with accuracy
	Able to confidently hit a tennis ball using a range of bats (Rounders, cricket, tennis)
Dance	To know the origins of the Olympics and the different countries that
	 participate in them and the sports that occur during the games. Look at one country form the Olympics and look at their traditional style of
	dance key focusing on key features including its origins, typical clothing and
	costumes, and type of music.
	Use three sports from the Olympics to choregraph a short dance phrase
	 To create a closing ceremony using different speeds, levels to enhance their performance
Gymnastics	To select and use a range of sitting, standing, support and lying shapes in a
Symmastics .	sequence.
	To use rotations to increase the difficulty of a straight jump. To use loose had uports (head) to perform a well controlled belones.
	To use large body parts (head) to perform a well controlled balance. To perform a cartwheel safely and with control.
	To change the starting and finishing positions of a backwards and/or forward.
	roll.

Year 5 Progression Overviews

Physical – Thinking – Social and Emotional

Year 5 Thinking Skills						
Self - Reflection	 To watch and assess their team effectiveness when playing a game. To talk about the roles within a game that they are more comfortable with and the roles they need to improve in. To suggest areas within a game that they need to improve (skills, decision making and tactical ideas). To identify when they have followed the rules within a small sided game. To evaluate their own and others ability to dribble past or away from a defender. To evaluate how well the ball is kept under control and suggest a practice to improve. To evaluate the choices made by themselves and others 					
Collaboration	To identify the individual players who have played well and highlight the reasons why. To evaluate how well others move with the ball and suggest a practice to help them. To improve others performance and success rate when dribbling, passing or shooting					
Attacking and Defending	 To comment on the tactical ideas being used to help a team improve. To help others become better defenders To identify how the team can become better at attacking and defending. To evaluate how effective a team is at defending, making suggestions on how to improve. 					
Game Based Learning	To use aspects of the S.T.E.P framework to make changes to a game to make it easier, more difficult or more enjoyable for the whole group. To evaluate how effective their own and others throwing and catching technique is and suggest ways to improve. To recognise where a suitable position as a fielder might be To evaluate how well they and others can perform the correct bowling technique To make suggestions on how to improve batting technique. To select and apply the appropriate skills and rules according to their playing position.					
Creativity	 To describe how the movements relate to the music and evaluate the timing and quality of movements in their own and another group's performance. To know how to make their steps and shapes more effective, and use this knowledge to improve their technique To describe how the typical clothing and music relates to the dance style. To describe the attitude, emotion and expression used in their own and others dances and describe how it enhances the performance 					
	 To watch a performance and judge its effectiveness. To identify parts of a performance that have been performed well and those that need improving. To identify one particular element of their own performance to practise and improve. To use advice and suggestions to improve when working as part of a small group. To identify changes in speed, direction and level when watching a performance. 					

		Social and Emotional – Hea	althy Active Lifestyles Overview		
		Υ	ear 5		
Linking Actions	Gymnastics	Tactics and Strategies	Dance	Creating and Closing Space	Athletics
Sporting Values		Self-Improvement		Beginning to Lead	
To identify how 'Friendship' has been shown by others within the lesson To understand the Olympic value of 'Respect' and identify a time they have shown this in the lesson To identify how 'Respect' has been shown by others within the lesson	To understand the Olympic value of 'Excellence' and identify a time they have shown this in the lesson To identify how 'Excellence' has been shown by others within the lesson To understand the Olympic value of 'Friendship' and identify a time they have shown this in the lesson	To identify an example of themselves/ others showing resilience within the lesson To identify how resilience can be shown throughout school To understand the term 'positive mindset'	To be able to give constructive feedback to a partner to help improve a skill To identify why the rules of the game are needed To understand their weaknesses (physical/cognitive or social and emotional) when playing sports and think of ways these could be improved	To identify the skills of a good leader To demonstrate the skills of a good leader when working with a partner, group or team To plan and lead a small group through the pulse raising section of a warm up	To understand what the letter S.T.E.P stand for in the STEP framework To use their knowledge of the STEP framework to make a game more inclusive for all To plan a warm up routine that all children can take a full and active part in.
		He	althy Active Lifestyles	•	
Body awareness	To explain To explain To explain To explain To underst	a basic knowledge and understand in greater depth why Heart Rate in in greater depth why breathing rat how their bodies change and react and how muscles work when exerc and how strength and flexibility car	creases during exercise e increases during exercise. during the game.	th	
Knowledge and Understanding	To plan a v To choose To recogni To underst To plan an To plan an To plan an	varm up routine that all children cal exercises that are relevant to the u	pcoming activity when planning and l ctivities. suggesting how they each in a good quality performance. ty for the warm up. ne warm-up to a small group he warm-up to a small group.	leading a short warm up routine for a	