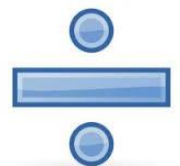




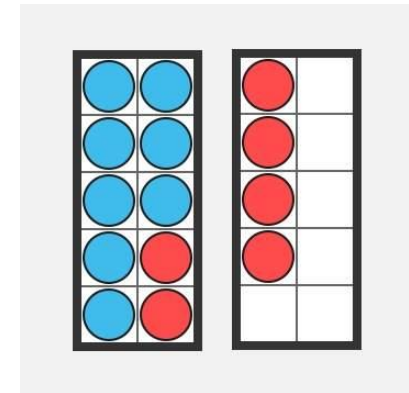
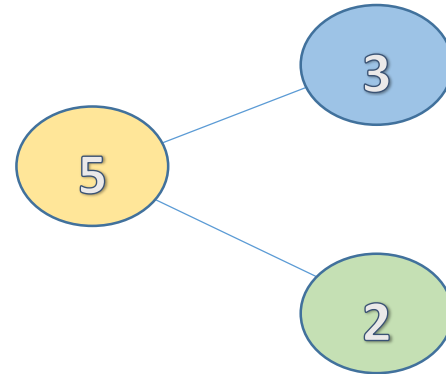
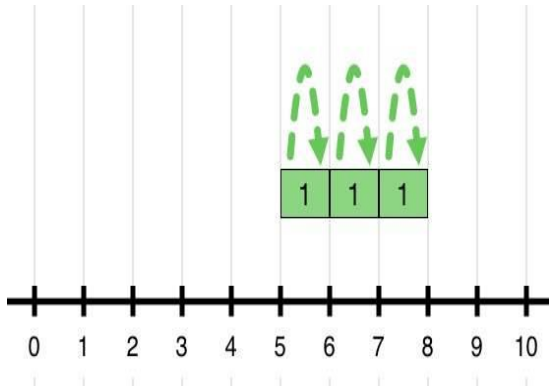
# Calculation Policy

*This policy documents the mathematical concepts and procedures encountered throughout the school's Singapore Maths approach. The methods and the approach are tailored to meet the expectations and objectives of the National Curriculum.*





# Early Addition



$$5 + 3 = 8$$

Children use 'unifix' cubes and/or a number line to learn to 'count on.'

$$3 + 2 = 5$$

Part/Whole diagrams are introduced to display number bonds within 10.

$$8 + 6 = 14$$

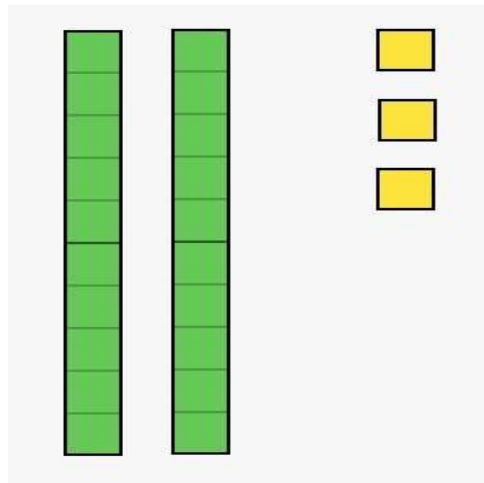
Ten-frames and counters are used to explore addition within 20.

Access to a range of 'concrete' resources to support the exploration of addition is presented to them in a variety of contexts, progressing from simple addition to word problems that require addition within 20.



Tens  
**Ones**

Ones



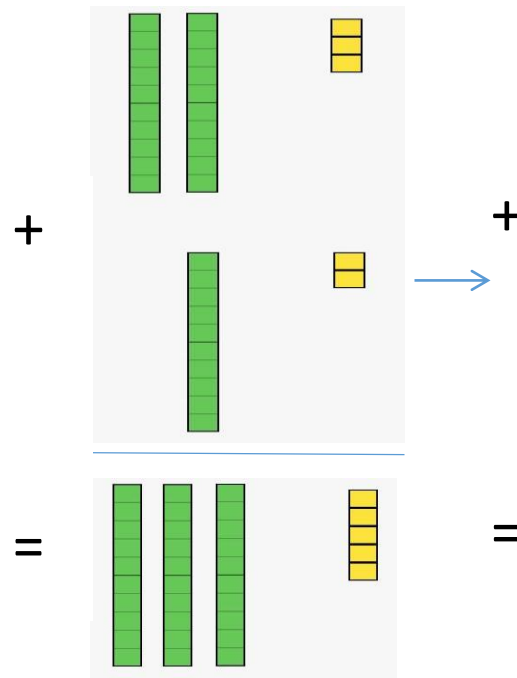
# Tens and

Tens      Ones



Tens      Ones

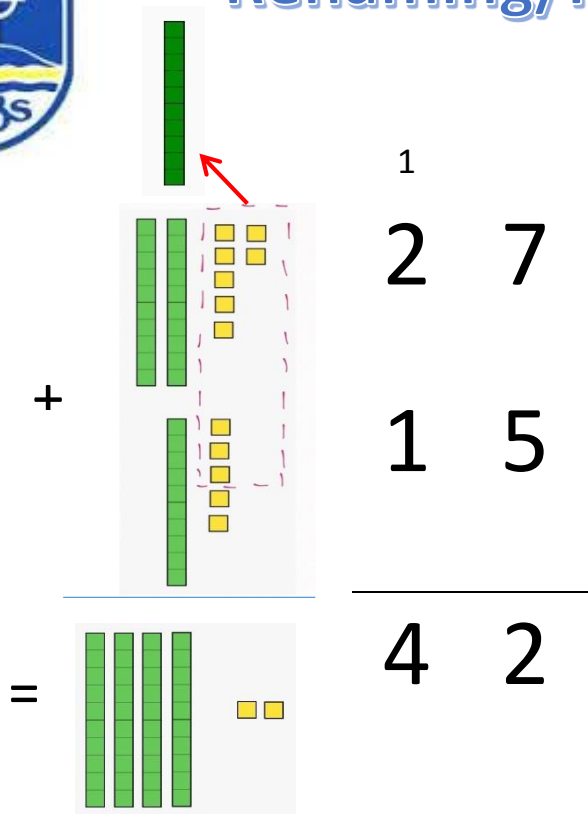
1      2



$$\begin{array}{r} + \quad 1 \quad 2 \\ \hline + \quad 3 \quad 5 \\ \hline = \end{array}$$



# Renaming/Regrouping and further application



$$\begin{array}{r} 1 \\ 4862 \\ + 317 \\ \hline 5179 \end{array}$$

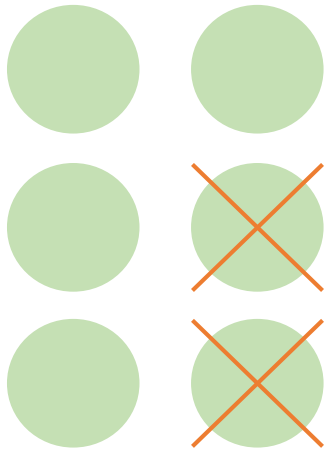
$$\begin{array}{r} 203 \\ 102038 \\ + 0984 \\ \hline 305024 \end{array}$$

©Rob Brown & Ryan Neal

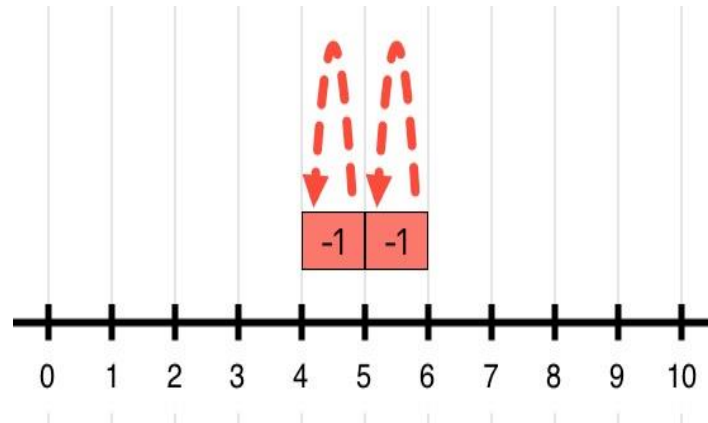
DIENES	GREATER NUMBERS	DECIMAL ADDITION
<p>Children build on their use of ten-frames to explore numbers using Dienes. These help embed an understanding of 'tens and ones' when looking at two-digit numbers.</p>	<p>As they progress through Key Stage 2, children apply column addition to larger numbers. There is an increasing amount of renaming/regrouping opportunities.</p>	<p>Column addition is then applied to the addition of decimal numbers in Upper Key Stage 2.</p>



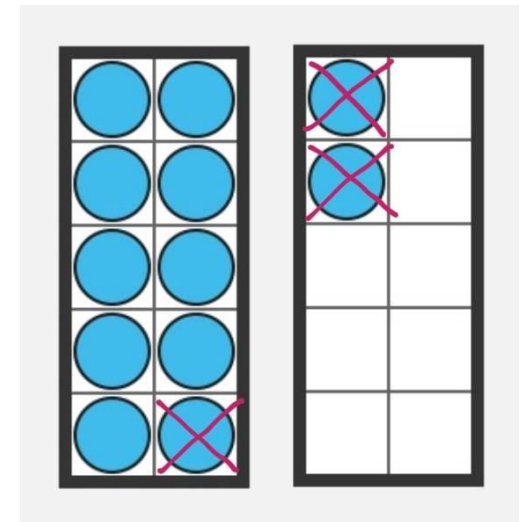
# Early Subtraction



$$6 - 2 = 4$$



$$6 - 2 = 4$$



$$12 - 3 = 9$$

## CROSSING OUT

Children begin exploring the concept of subtraction by removing concrete resources or by crossing out pictorial representations.

## COUNTING BACK

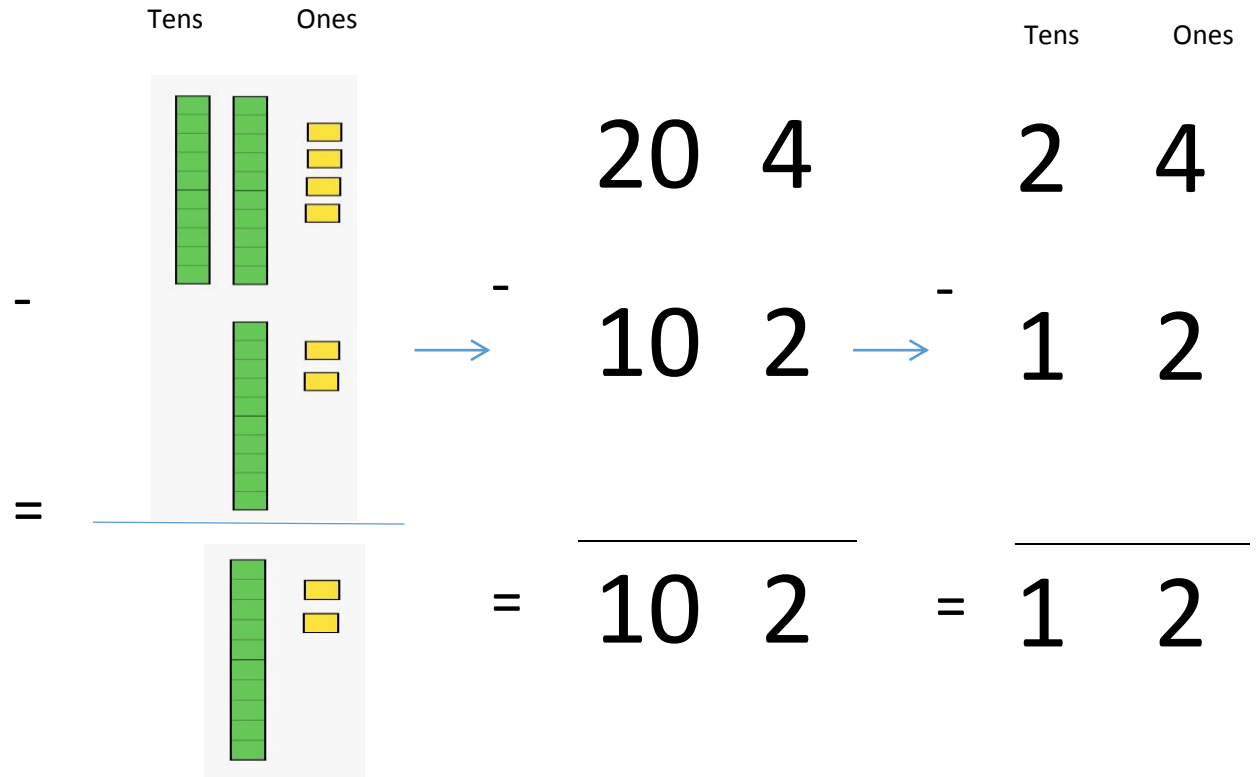
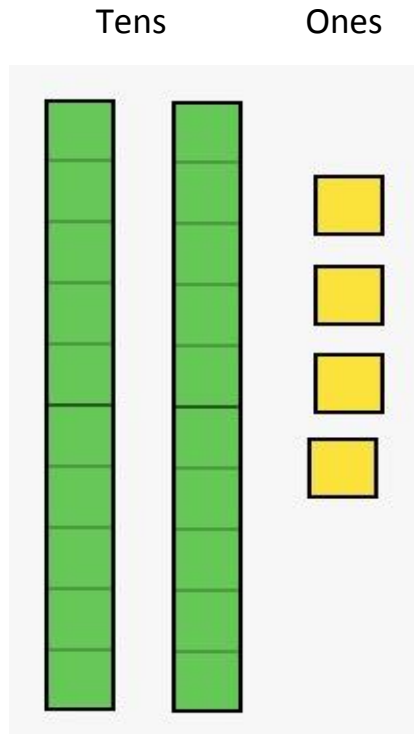
Unifix and number lines continue to support children as they explore subtraction within 10, making links to, and reinforcing, number bonds. Part/Whole diagrams are used too (See Early Addition).

## TEN FRAMES

Progressing to subtraction within 20, ten-frames help develop their understanding of number bonds and introduces the concept of tens and ones.



# Tens and Ones



## DIENES

Children build on their use of ten-frames to explore numbers using Dienes. These help embed an understanding of 'tens and ones' when looking at two-digit numbers.

## BUILDING TOWARDS COLUMN SUBTRACTION

This exploration with Dienes provides a concrete link to column subtraction. This is reinforced with two-digit subtraction learning opportunities spanning several lessons during Year 2.



# Renaming/Regrouping and further application



$$\begin{array}{r}
 2 \quad 12 \\
 \cancel{3} \quad \cancel{2} \\
 - 1 \quad 4 \\
 \hline
 1 \quad 8
 \end{array}$$

$$\begin{array}{r}
 6 \quad 14 \\
 3 \quad \cancel{7} \quad \cancel{4} \quad 3 \\
 - \quad 2 \quad 8 \quad 2 \\
 \hline
 3 \quad 4 \quad 6 \quad 1
 \end{array}$$

$$\begin{array}{r}
 2 \quad 10 \\
 \cancel{3.} \quad \cancel{0} \quad 2 \quad 6 \\
 - \quad 1. \quad 6 \quad 1 \quad 4 \\
 \hline
 1. \quad 4 \quad 1 \quad 2
 \end{array}$$

## DIENES

Continuing their exploration using Dienes, children encounter two-digit subtraction that requires 'regrouping' or 'renaming' one ten as ten ones. This is then linked to the column subtraction method.

## GREATER NUMBERS

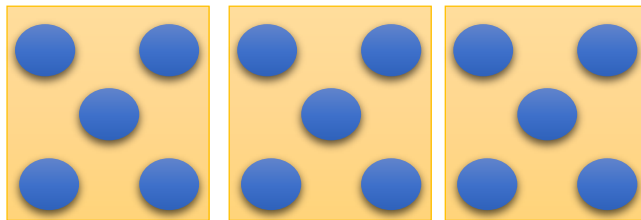
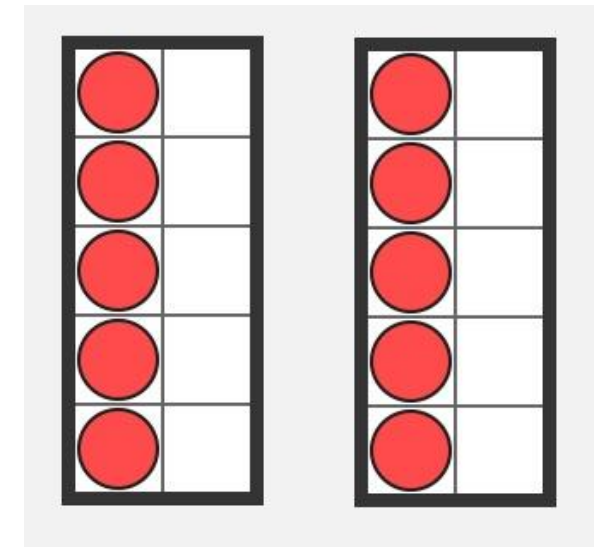
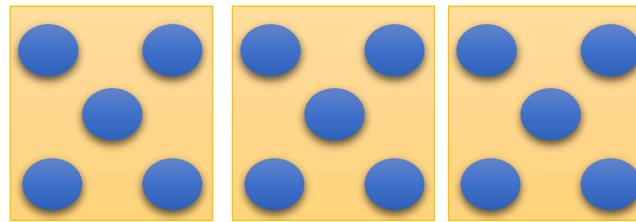
As they progress through Key Stage 2, children apply column subtraction to larger numbers. There is an increasing amount of 'renaming/regrouping' across a range of values.

## DECIMAL SUBTRACTION

Column subtraction is then applied to the subtraction of decimal numbers in Upper Key Stage 2.



# Early Multiplication



$$5 + 5 + 5 = 15$$

$$3 \text{ groups of } 5 = 15$$

$$3 \text{ fives} = 15$$

$$\text{Double } 5 = 10$$

## *Equal Groups*

*Children first encounter multiplication as equal groups. Once they have established the concept of 'equal' they progress to adding the groups.*

## *Repeated Addition*

*Children use their knowledge and understanding of equal groups to find the total using repeated addition. This then leads to the phrase 'groups of' and children develop their ability to count in multiples.*

## *Doubles*

*Children also explore doubles beginning with numbers less than 10.*





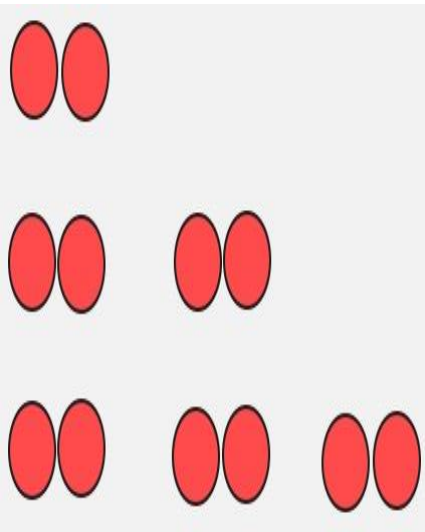
# Times Tables



Concrete

Pictorial

Abstract



1 group of 2

2 groups of 2

3 groups of 2



$1 \times 2 = 2$

$2 \times 2 = 4$

$3 \times 2 = 6$

$4 \times 2 = 8$

$4 \times 2 = 8$

$10 \times 2 = 20$

$6 \times 2 = 12$

*Children explore each of the times tables in lessons, using concrete resources to show multiples, spot patterns and explain their reasoning.*

*These representations are then shown pictorially, initially as diagrams or pictures of the resources used in Key Stage 1, before progressing to arrays.*

*Once children have progressed to the abstract, making the link between **'times'** and **'groups of'**, they will be able to recall them and apply as required.*

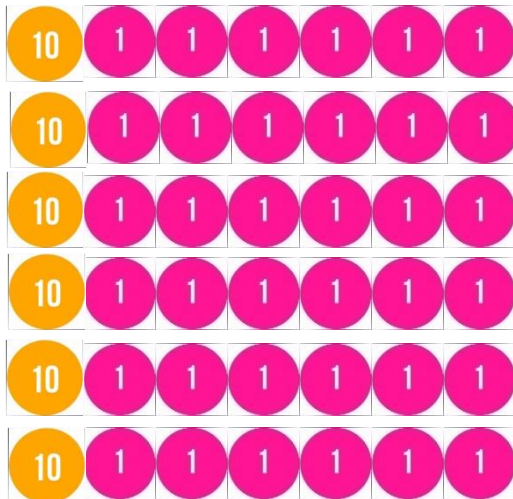
*Times tables taught (National Curriculum 2014 expectations): 2, 5, 10 (Y2), 3, 4, 8 (Y3), 6, 7, 9, 11, 12 (Y4).*



# Formal Multiplication



16 x 6



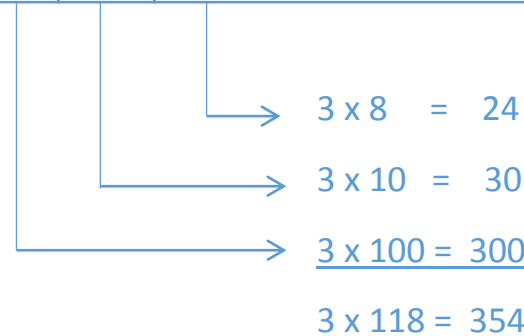
$6 \times 10 = 60$

$6 \times 6 = 36$

$60 + 36 = 96$

3 x 118

This shows 118:



$$\begin{array}{r}
 118 \\
 \times 3 \\
 \hline
 354
 \end{array}$$

→ Multiply by ones  
 → Multiply by tens  
 → Multiply by hundreds

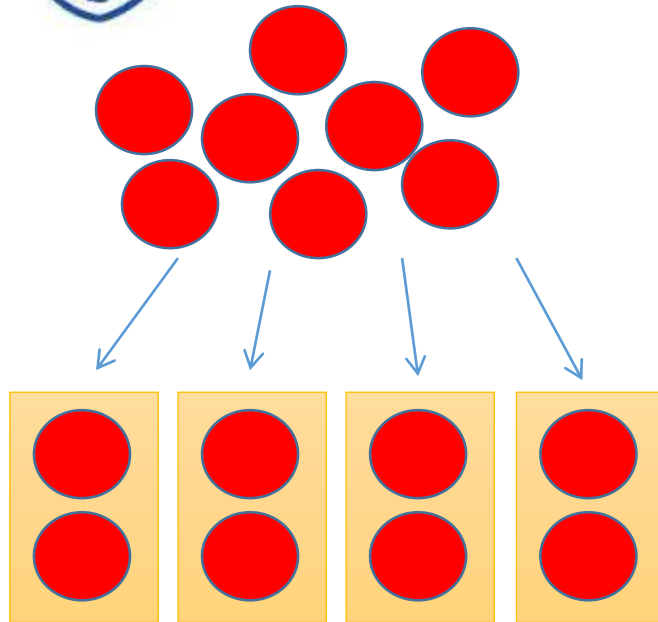
Children use place value discs to represent two digit numbers, allowing them to then calculate answers to multiplication questions. Links are made to allow children to set out their working 'formally'.

Children are able to represent three digit numbers using discs and use this structure their working: multiplying by ones, then by tens and finally hundreds before adding the answers together. These steps are mirrored using the formal method so children understand why they set out their working in such a manner.

Once children become confident in the formal method they can use this to multiply four digit numbers by one digit progressing to three digits by two digits.

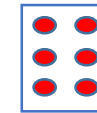


# Early Division



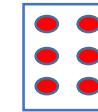
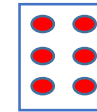
8 shared between 4 = 2

$$8 \div 4 = 2$$



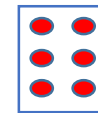
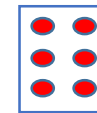
$1 \times 6 = 6$

$6 \div 1 = 6$



$2 \times 6 = 12$

$12 \div 2 = 6$



$3 \times 6 = 18$

$18 \div 3 = 6$

## Creating Equal Groups

Children first encounter division in the context of sharing and the need to create equal groups.

## Recording Division formally

After concrete and pictorial representations, children are soon able to record the more conventional way of expressing division.

## Times Tables

During their exploration of times tables, children begin to make links between times and divide. This gives rise to children knowing and understanding related times tables facts, such as:

$3 \times 6 = 18$

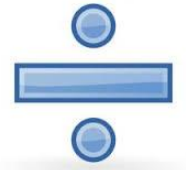
$6 \times 3 = 18$

$18 \div 6 = 3$

$18 \div 3 = 6$



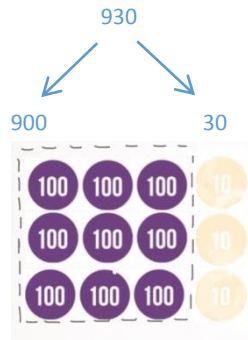
# Formal Division



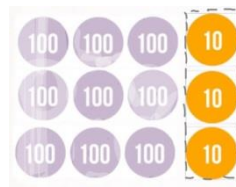
$930 \div 3$

$5048 \div 4$

$376 \div 5 = 75 \text{ remainder } 1$

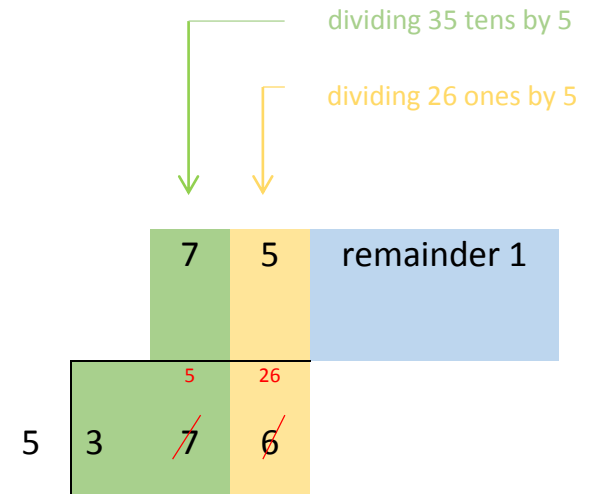


$$\begin{array}{r} 300 \\ 3 \overline{) 930} \\ \underline{900} \phantom{0} \\ 30 \phantom{0} \\ \underline{30} \\ 0 \end{array}$$



$$\begin{array}{r} 310 \\ 3 \overline{) 930} \\ \underline{900} \phantom{0} \\ 30 \phantom{0} \\ \underline{30} \\ 0 \end{array}$$

$$\begin{array}{r} 1262 \\ 4 \overline{) 5048} \\ \underline{4000} \phantom{0} \\ 1048 \phantom{0} \\ \underline{8000} \phantom{0} \\ 2480 \phantom{0} \\ \underline{2400} \phantom{0} \\ 80 \phantom{0} \\ \underline{80} \\ 0 \end{array}$$



The use of place value discs help children partition and share numbers into the desired number of groups. These steps are then linked to the convention of the formal method.

Children progress to dividing three and four digit numbers and also numbers that give rise to a remainder.

Children are also shown formal short division when appropriate.