

## ST BRIDGET'S MUSIC: OVERVIEW OF THE YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	'Our World'		'Our Community'		'Our Environment'	
Year 1	Singing techniques Dimensions of music	Christmas production	Pulse and Rhythm (Theme: All About Me)	Musical Vocabulary (Theme: Under the Sea)	Timbre and Rhythmic Patterns (Theme: Fairytale)  The Beatles and music from our area	Pitch and Tempo (Theme: Superheroes)  Saint-Saens: Carnival of the Animals
Year 2	<b>Listening:</b> Sibelius: Finlandia  Holst: The Planets - Venus, Mercury, Jupiter, Saturn  <b>Composition task:</b> 'Storm' percussion group piece.	<b>Listening:</b> Music for fireworks  Great Fire of London BBC radio scheme of work  <b>Singing:</b> London's burning in a round Christmas songs for year 2 service	West African call and response song (Theme: Animals)	The Twits: Composition task	Rhythm recognition  Rhythm composition task.  Or  Liverpool Philharmonic scheme of work	Animal pieces and composition.  Glockenspiel performances  Pitch recognition (3 notes  Kerry Andrew: No Place Like
Year 3	<b>Listening:</b> African Music  <b>Singing:</b> Si, si, si - in a round  <b>Composition and Notation Task:</b> Rhythmic ostinato group composition	<b>Singing:</b> Christmas songs  <b>Performance task:</b> Jingle Bells - glockenspiels	Pentatonic Melodies and Composition (Theme: Chinese New Year)	Florence Price listening task.  Easter service singing preparation.  Rhythm recognition	Rhythm Pitch recognition  Introduction to music technology including Chrome Music Lab and Garageband.	Pitch recognition  Treble clef notes  Glockenspiel performances
Year 4	<b>Pulse:</b> Pulse and rhythm	<b>Percussion:</b> Body percussion, call and response, chants, common drumbeats, using non-standard music symbols	<b>Boom Whackers:</b> C major scale, C major pentatonic scale, composing, pop music structure and 12 bar blues, reading music notation	<b>Recorder:</b> Reading notes on the music stave, note lengths, playing clearly, composing	<b>Ukelele:</b> Major and minor chords, common structure in popular music, non-traditional forms of music notation	<b>Samba:</b> Tempo, control of dynamics, sense of pulse, composing repeated musical patterns, basic syncopation

Year 5	<p><b>Composition task:</b> Leitmotifs and Programme music using the Greek Myths</p> <p><b>Listening:</b> Peter Grimes - Britten  (bikeability)</p>	<p><b>Listening:</b> The Planets - Gustav Holst</p> <p><b>Performance task:</b> Silent Night - glockenspiels</p> <p><b>Notation:</b> Treble clef notes, note values including dotted notes  (swimming)</p>	<p>Liverpool Philharmonic scheme of work</p>	<p>Anna Clyne graphic score composition task</p> <p>Directed tasks using garageband and audacity Or Liverpool Philharmonic scheme of work</p> <p><b>Liverpool Philharmonic School's Concert</b></p>	<p>Rhythm recap Treble clef notes In the Hall of the Mountain King</p> <p>Garageband or Bandlab tutorial (2 weeks)</p>	<p>Pop and jazz introduction.  Song writing focusing on melody and lyrics.</p>
Year 6	<p><b>Composition task:</b> Theme and Variations based on a person or animal using Elgar's theme,</p> <p><b>Listening:</b> Elgar: Enigma Variations Florence Price: Symphony No. 1</p>	<p><b>Performance task:</b> Silent Night in 2 parts - glockenspiels</p> <p><b>Listening &amp; Notation:</b> Simple time signatures</p>	<p>Dynamics, Pitch and Tempo (Theme: Fingals Cave)</p> <p>Music theory recap and notes on the stave.</p>	<p>Delia Derbyshire: Dr Who theme incorporating music technology (bandlab)</p>	<p>The history of popular music</p> <p>Composition and performance: Song writing</p>	<p>Composing and Performing a Leaver's Song</p>