






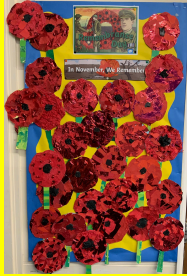








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| Year Group | Autumn Term (Our World) | Spring Term (Our Community) | Summer Term (Our Environment) | Artists Studied | Remembrance Art 2023 COLLAGE FOCUS | Whole School Project 2024 Summer Term Our Local Area |
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| EYFS | <p>Physical Development Expressive Arts and Design</p> <p><i>Our curriculum design includes the following throughout the year in order to give the children as many opportunities as possible for them to develop their love of art and to revise, revisit and practise skills taught over and over:</i></p> <p><i>painting, collage, fine line drawing, digital media, colour mixing, sketching, observational drawings, oil pastel exploration, water colour exploration, chalking, sculpture through playdoh, clay and other materials</i></p> <p>We use Development Matters to help guide what children in reception need to know (Not statutory)</p> <p>At the end of the year, we assess the children from Early Learning Goals in the EYFS statutory framework.</p> <p>Learning in EYFS What Art Subject Leaders Need to Know 2022.docx FOR WEBSITE progression of skills EAD EYFS.docx</p> | | | <p>Giuseppe Arcimboldo</p> <p>Wassily Kandinsky</p> |  |  |
| Y1 | <p>Drawing Unit: Make your mark</p> <p><i>This unit helps pupils to understand and use different line types and mark-making techniques in drawing; enhancing children's ability to describe lines, control drawing materials like pencils and chalk, and experiment with various media, while responding to music.</i></p> | <p>Painting Unit: Colour Splash</p> <p><i>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.</i></p> | <p>Sculpture & 3D Unit: Paper Play</p> <p><i>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and cards. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a</i></p> | <p>Paul Klee</p> <p>Clarice Cliff Jasper Johns</p> <p>Marco Balich Lousie Bourgeois Samantha Stephenson</p> |  |  |

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| | | | <i>collaborative sculptural piece based on the art of Louise Bourgeois.</i> | | | |
| Y2 | <p>Painting Unit: Life in colour</p> <p><i>This unit focuses on teaching primary and secondary colours, colour mixing, and creating textures using different tools. It also covers collage techniques, encouraging pupils to experiment with materials and evaluate their artistic choices and aims to develop children's understanding of colour, texture, and composition in art.</i></p> | <p>Sculpture & 3D Unit: Clay Houses</p> <p><i>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay</i></p> | <p>Drawing Unit: Tell a story</p> <p><i>Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.</i></p> | <p>Quentin Blake</p> <p>Ranti Bam Rachel Whiteread</p> |  |  |
| Y3 | <p>Painting and Mixed media Unit: Pre-historic painting</p> <p><i>Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.</i></p> | <p>Drawing Unit: Growing Artists</p> <p><i>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</i></p> | <p>Sculpture Unit: Abstract Shape and Space</p> <p><i>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa</i></p> | <p>Georgia O'Keefe Maud Purdy Max Ernst Carl Linnaeus</p> <p>Ruth Asawa Anthony Caro</p> |  |  |

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| <p>Y4</p> | <p>Painting and Mixed media Unit: Light and dark <i>Children will explore colour mixing describing tint and shade. Looking at how to make colours lighter and darker</i></p> | <p>Drawing Unit: Power prints <i>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</i></p> | <p>Sculpture Unit: Mega materials <i>Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their</i></p> | <p>Monet Fernando Botero Alberto Giacometti Henri Matisse Henry Moore Ed Ruscha Georges Saurat Audrey Flack El Anatsui Sokari Douglas Camp Barbara Hepworth Magdelene Odundo Jaume Plensa</p> |  |  |
| <p>Y5</p> | <p>Drawing Unit: I need space <i>Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style</i></p> | <p>Painting and Mixed media Unit: Portraits <i>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</i></p> | <p>Sculpture Unit: Interactive Installation <i>Using inspiration from historical monuments and modern installations, children plan by researching and drawing a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</i></p> | <p>Tiers Albers Karen Rose Cai Guo-Qiang Chila Kumari Singh Burman Vincent Van Gogh Frida Kahlo Maggie Scott</p> |   | |
| <p>Y6</p> | <p>Drawing Unit: Make My Voice Heard <i>On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and</i></p> | <p>Painting and Mixed media Unit: Artist Study <i>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in</i></p> | <p>Sculpture and 3D Unit: Making memories <i>This unit teaches pupils to create expressive sculptures and reflect on artistic decisions. Children learn to represent memories through art, using various materials</i></p> | <p>Johanna Domke Guyot Frank Bowling Richard Brackenburgh David Hockney Lubaina Himid</p> |  | |

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| | <i>symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'</i> | <i>sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</i> | <i>and techniques, and develop skills in planning, creating, and evaluating 3D sculptures.</i> | Fiona Rae Paula Rego John Singer Sargent Dan Fenelon Diego Rivera Leonardo Da Vinci | | |
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