**F2 Medium Term Plan and Overview – Spring 2**

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| **Themes will include Up up up in space /Come Outside** |
| **Personal, Social and Emotional Development:**  **Educational Programme –**  **Children’s personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.**  Continue to model, promote and celebrate positive behaviours to ensure all children have an awareness of the school rules and routines.  Show / promote our school values in a variety of ways.  Continue to learn and understand expected behaviour in school.  Continue making new friends and communicating with both adults and children.  Continue playing co-operatively, taking it in turns and sharing nicely.  Asking for help and taking about own wants, needs, interests and opinions.  Make full use of their learning environment and managing their own needs  **Reception Development matter statements which children will continue to develop-**  See themselves as a valuable individual.  Build constructive and respectful relationships.  Express their feelings and consider the feelings of others.  Show resilience and perseverance in the face of challenge.  Identify and moderate their own feelings socially and emotionally.  Think about the perspectives of others.  Manage their own needs. - personal hygiene  Know and talk about the different factors that support their overall health and wellbeing;  regular physical activity, healthy eating, toothbrushing, sensible amounts of ‘screen time’, having a good sleep routine, being a safe pedestrian  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Carpet class discussions * Small group work * Collective worship * Story time sessions with link texts * Promoting values through our pots of gold * Discover and do time enhancements for challenges. * Weekly Heartsmart lessons * Looking at farmers – why is their job important and how do they help keep us healthy? Link to the growth of food / fruit and vegetables and healthy living. * Looking at the changes in seasons, days getting longer and weather warmer so how will that make us feel? We can get outside more which is good for our health and wellbeing. |
| **Communication and Language:**  **Educational Programme –**  **The development of children’s spoken language underpins all seven areas of learning and development. Children’s back and forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.**  **Lots of time will still be spent with adults interacting with children during discover and do time through conversation, role play and storytelling modelling language, extending ideas and asking questions.**  **Reception Development matter statements which children will continue to develop-**  Understand how to listen carefully and why listening is important.  Learn new vocabulary.  Use new vocabulary through the day.  Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences.  Connect one idea or action to another using a range of connectives.  Describe events in some detail.  Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.  Develop social phrases.  Engage in story times.  Listen to and talk about stories to build familiarity and understanding.  Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.  Use new vocabulary in different contexts.  Listen carefully to rhymes and songs, paying attention to how they sound.  Learn rhymes, poems and songs.  Engage in non-fiction books.  Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Small world area – children’s free choice of what to use and set up * Home / school role play area - enhancements linked to themes * Farm shop / garden centre role play linked to New life theme * Space control station linked to space Theme * Investigation station opportunities linked to themes – moon rocks, caterpillars, planting. * Story time sessions – Continue to look at fiction and non fiction looking at a range of books for each theme * Lots of new vocabulary linked to each theme This vocabulary will be taught via carpet sessions, interaction in the role play areas, investigations stations and general engagement in children’s learning via discover and do time. * Re telling stories and story sequencing linked to New life * Collective worship / review of the day * Lots of time will be spent with adults interacting with children during discover and do time through conversation, role play and storytelling modelling language, extending ideas and asking questions. |
| **Physical Development:**  **Educational Programme –**  **Physical activity is vital in children’s all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child’s strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.**  **Reception Development matter statements which children will continue to develop-**  Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing  Progress towards a more fluent style of moving, with developing control and grace.  Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.  Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.  Develop overall body-strength, balance, co-ordination and agility.  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Weekly PE lesson - Fundamental skills (Edsential specialist support) * One off Dance lessons linked to themes – Walking on the moon! * Use the bikes, scooters, balls, hoops, ropes and balancing equipment in the outdoor classroom. * In the workshop area daily opportunities to use scissors, Sellotape, paintbrushes, glue spreaders and split pins. New enhancements of folding techniques. * Malleable area – using playdoh to roll, flatten, pinch, press, mould. – Bread making for the farm shop * Opportunities to use pencils. pens and crayons in all areas of the classroom to develop pencil grip and control. * Weekly enhancements for finger gym challenges to develop fine motor control. * Home corner to have knives, forks and spoons to practise in their play – * Cosmic yoga linked to theme * Continuously check the progress of children’s handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. * Continuously check the progress of children’s ability to use scissors (grip, control and accuarcy). Provide extra help and guidance when needed. |
| **Literacy:**  **Educational Programme –**  **It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).**  **Reception Development matter statements which children will begin to develop-**  Read individual letters by saying the sounds for them.  Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.  Read some letter groups that each represent one sound and say sounds for them.  Read a few common exception words matched to the school’s phonic programme.  Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Form lower-case and capital letters correctly.  Spell words by identifying the sounds and then writing the sound with letter/s.  Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.  Re-read what they have written to check that it makes sense.  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Daily story time to discuss stories, develop comprehension and understanding of books as well as promoting a love for reading. * High quality daily phonics RWI Set 2 sounds and revisit of RWI Set one sounds * Interventions for the lowest 20% and those falling behind the school’s programme * Half-termly summative phonic assessments * Weekly updates on tapestry of new sounds / red words covered for parents * Ditty books 3 x a week level differentiated based on end of Spring 1 assessment * Daily writing challenges as they come in each morning – writing of red words, formation practise, pobble etc * Literacy challenges set up weekly in discover and do for example red word read and write, read the sentence and draw a picture to match, Look at the picture and label / sentence / caption write. * Theme related literacy challenges for example list writing for food to buy at the farm shop or jobs on the farm, labelling of parts of flower / plant / life cycle of animals, recount of visit to the farm, planet labelling / fact writing. * School role play area with red words, flash cards and green words added in for reinforcement. * Have a go books in reading area * High fives around the classroom for red words * Weekly drawing club whole class sessions * Weekly adult focus activities for reading and writing – adapted appropriately for each child * Children to be sent home with 2 books on a Friday to be returned on a Wednesday – reading books are matched to phonic ability. |
| **Mathematics:**  **Educational Programme –**  **Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, ‘have a go’, talk to adults and peers about what they notice and not be afraid to make mistakes.**  **Reception Development matter statements which children will begin to develop-**  Count objects, actions and sounds.  Subitise.  Link the number symbol (numeral) with its cardinal number value.  Count beyond ten.  Compare numbers.  Understand the ‘one more than/one less than’ relationship between consecutive numbers. Explore the composition of numbers to 10.  Automatically recall number bonds for numbers 0–5 and some to 10.  Select, rotate and manipulate shapes to develop spatial reasoning skills.  Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.  Continue, copy and create repeating patterns.  Compare length, weight and capacity.  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Daily maths carpet sessions – linked to number of the week approach and NCTEM six key areas of mathematics learning * Daily mastering number sessions to promote automaticity * Opportunities for developing these new mathematical skills in all areas of learning in discover and do * Daily counting / songs / number stories * Daily opportunities to discuss maths concepts eg days of the week, months of the line, ordinal numbers for order in the line, time etc * Identify children who have made less progress / struggling to grasp mathematical concepts and provide additional opportunities for extra practice. * Daily maths challenges as they come in each morning – numeral formation, representation of numbers in different ways. * Weekly maths focus activities with a teacher weekly * Weekly journaling of a problem at the end of the week linked to a specific focus that week. |
| **Understanding the world:**  **Educational Programme –**  **Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children’s personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children’s vocabulary will support later reading comprehension.**  **Reception Development matter statements which children will begin to develop-**  Talk about members of their immediate family and community.  Name and describe people who are familiar to them.  Comment on images of familiar situations in the past.  Compare and contrast characters from stories, including figures from the past.  Draw information from a simple map.  Understand that some places are special to members of their community.  Recognise that people have different beliefs and celebrate special times in different ways.  Recognise some similarities and differences between life in this country and life in other countries.  Explore the natural world around them.  Describe what they see, hear and feel whilst outside.  Recognise some environments that are different to the one in which they live.  Understand the effect of changing seasons on the natural world around them.  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Carpet discussions about change in seasons, new life, life cycles, on the farm, Springtime – lots of how and why questions and opportunities to discuss our local environment. * Carpet discussions on space – looking at different planets / life in the space station including eating, sleeping and exercising / famous astronauts * Learning about comparisons of seasons and changes that take place. * Look at map of the world and look at what spring looks like around the world and when it occurs. * Investigation station set ups linked to themes – growing of seeds, observing class caterpillars, moon rock exploration. |
| **Expressive arts and design:**  **Educational Programme –**  **The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.**  **Reception Development matter statements which children will begin to develop-**  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Return to and build on their previous learning, refining ideas and developing their ability to represent them. •  Create collaboratively, sharing ideas, resources and skills.  Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody.  Develop storylines in their pretend play.  Explore and engage in music making and dance, performing solo or in groups.  How we will help develop these skills in our classroom via adult directed or enhancements in CPA-   * Workshop area for children to design and make during discover and do – there will be enhancements introduce new techniques but then these will be left out for children to use independently to repeat, rehearse and revisit.Children need time to practice and consolidate. Repetition is a good thing. * Lego, Duplo and construction carpet for child-initiated construction. * Large scale construction in the outdoor classroom. * Observational drawings of farm animals and planets * Farm shop, garden centre, space station role play areas in and out. * Small world area – free choice of resources but enhancements will be added for themes * Songs linked to themes eg Springtime song, planet songs. * Use of musical instruments to make the sound of a spring day or a rocket taking off – tap a steady beat * Musical instruments in outdoor classroom |
| **Link texts –**  **Come outside!-**   * **The Tiny Seed** * **Rosie’s Walk** * **Rooster around the world** * **The little red hen** * **The very hungry caterpillar** * **Non fiction texts linked**   **Up, up, up in space-**   * **Whatever next** * **Look up** * **The way back home** * **Non fiction texts linked** |
| **Possible New Vocabulary –**  **Come outside!-**  Life cycle, new life, nature, growth, change, buds, blossom, bloom, hatch, sprout.  **Up, up, up in space-**  Milkyway, meteor, galaxy, blackhole, asteroid, planet, comet, solar system, constellation, astronaut, space station. |

End of year Early Learning Goals – These will be in mind when planning and setting challenges and activities in Spring 2 and Summer term.

Communication and Language

Listening, Attention and Understanding

* Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.
* Make comments about what they have heard and ask questions   
  to clarify their understanding.
* Hold conversation when engaged in back-and-forth exchanges   
  with their teacher and peers.

Speaking

* Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
* Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
* Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Personal, Social and Emotional Development

Self-Regulation

* Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.
* Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
* Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Managing Self

* Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
* Explain the reasons for rules, know right from wrong and try to behave accordingly.
* Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Building Relationships

* Work and play cooperatively and take turns with others.
* Form positive attachments to adults and friendships with peers.
* Show sensitivity to their own and to others’ needs.

Physical Development

Gross Motor Skills

* Negotiate space and obstacles safely, with consideration for themselves and others.
* Demonstrate strength, balance and coordination when playing.
* Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor Skills

* Hold a pencil effectively in preparation for fluent writing – using   
  the tripod grip in almost all cases.
* Use a range of small tools, including scissors, paintbrushes   
  and cutlery.
* Begin to show accuracy and care when drawing.

Literacy

Comprehension

* Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
* Anticipate (where appropriate) key events in stories.
* Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and   
  during role play.

Word Reading

* Say a sound for each letter in the alphabet and at least 10 digraphs.
* Read words consistent with their phonic knowledge by   
  sound-blending.
* Read aloud simple sentences and books that are consistent with   
  their phonic knowledge, including some common exception words.

Writing

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be   
  read by others.

Mathematics - Number

* Have a deep understanding of number to 10, including the composition of each number.
* Subitise (recognise quantities without counting) up to 5.
* Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Numerical Patterns

* Verbally count beyond 20, recognising the pattern of the   
  counting system.
* Compare quantities up to 10 in different contexts, recognising   
  when one quantity is greater than, less than or the same as the other quantity.
* Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Understanding the World

Past and Present

* Talk about the lives of the people around them and their roles in society.
* Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
* Understand the past through settings, characters and events encountered in books read in class and storytelling.

People, Culture and Communities

* Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.
* Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
* Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories,   
  non-fiction texts and (when appropriate) maps.

The Natural World

* Explore the natural world around them, making observations and drawing pictures of animals and plants.
* Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.
* Understand some important processes and changes in the   
  natural world around them, including the seasons   
  and changing states of matter.

Expressive Arts and Design

Creating with Materials

* Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
* Share their creations, explaining the process they have used.
* Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative and Expressive

* Invent, adapt and recount narratives and stories with peers and their teacher.
* Sing a range of well-known nursery rhymes and songs.
* Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.